

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

The Development of Touch and Tone in Elementary Piano Students

MANDY L. M. MCDEVITT

PIANO PEDAGOGY

RECITAL HALL

Saturday, April 23, 2005 • 2:30 p.m.

PROGRAM

Song of Twilight	Alyssa Holmes	Nakada
New Dolly Dances	Rachel Soqui	Coulthard
Dance of the Leprechauns	Turner Johnson	Miller
Bouncing on my Bed	Everett Johnson	Niamath
To Fly Like an Eagle	Christopher Westersund	Crosby
Canyons and Waterfalls	Hannah Stallkamp	Brown
Come See the Parade	Lexie Nguyen	Faber
Marching in a Parade	Alice Jensen	Turk
Queens Royal Entrance	Sarah Martin	Faber
Minuetto	Sierra-Hope Jones	Reinagle
The Planets	Rachel Soqui	Palmer
Kites	Krysta Holmes	Niamath
Snowflake Rag	Michaela Arroyo	Faber
Play	Lisa Baer	Bartok
Dance of the Aborigines	Alyssa Holmes	Nakada
Ins and Outs	Katie Giles	Sheftel

A Little Joke	Christopher Westersund	Kabelevsky
Tram Stop	Daniel Martin	Norton
Porcupine Dance	Michaela Arroyo	Kabalevsky
Teasing	Anh Millard	Gallant
Penguins	Keri Johnson	Niamath
Inner City Stomp	Lisa Baer	Norton
Martellato-Forte Piano	Alice Jensen	Papp
Starfish at Night	Everett Johnson	Crosby
All the Stars are Shining	Hannah Lowery	Faber
The Wind	Keri Johnson	Tan
Brahms Lullaby	Sierra-Hope Jones	Faber
A Knights Tale	Turner Johnson	Poe
Diamonds on the Water	Hannah Stallkamp	Bober
Sailor's Song	Ann Millard	Bastien
Rondo for Four Hands	Christopher Westersund	Diabelli
	Daniel Martin	
	Mandy McDevitt	

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in piano performance and pedagogy.
Mandy McDevitt is a pedagogy student of Jan Meyer Thompson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
Sixto Montesinos, Samuel Moore, Jenwei Yu

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